

Vocabulary

confident

Meaning: Sure of yourself and your abilities.

Examples:

1. They want someone who is confident.
2. She spoke in a confident voice.

communication skills

Meaning: The ability to talk and listen well.

Examples:

1. You need good communication skills for this job.
2. His communication skills helped him get hired.

recall

Meaning: A second interview or audition; also called a callback.

Examples:

1. I got a recall after the first audition.
2. They asked me to do a recall with new scenes.

callback

Meaning: An invitation to return for another audition.

Examples:

1. She got a callback the next day.
2. Callbacks usually mean they liked your first try.

good fit for the role

Meaning: Matches the character or job well.

Examples:

1. They thought I was a good fit for the role.
2. He's a good fit for the part.

get back to

Meaning: Contact someone again later.

Examples:

1. They'll get back to you after reviewing the tape.
2. She got back to me with feedback.

in person

Meaning: Face-to-face, not online or on video.

Examples:

1. They asked me to come in person.
2. We met the director in person.

critique

Meaning: Feedback or comments to improve something.

Examples:

1. They gave me a critique after my audition.
2. I used the critique to make my second tape better.

auditions

Meaning: Tryouts for a role in a film, play, or job.

Examples:

1. I've done many auditions for commercials.
2. The auditions took all day.

tries

Meaning: Attempts to do something.

Examples:

1. I got the role after two tries.
2. She made several tries before getting the part.

end up

Meaning: The final result of something.

Examples:

1. Sometimes you don't end up getting the role.
2. We ended up going with another actor.

get your hopes up

Meaning: Feel excited about something that might not happen.

Examples:

1. Try not to get your hopes up.
2. He got his hopes up but didn't get the job.

Vocabulary Quiz

Complete the sentences with the vocabulary above.
communication • hopes • role
get back • person • critique

1. I try not to get my ___ up.
2. She is a good fit for the ___.
3. My acting coach used to ___ my performances.
4. Sales people need good ___ skills.
5. I do not know the answer but I will ___ to you.
6. I like to have meetings in ___ rather than online.

Olivia / USA 

Have you ever done multiple rounds of job interviews?

Hi, I am Olivia. I'm from Washington D.C. And my question is, have you ever done multiple rounds of interviews for a job?

For a traditional job, no. That's typically like working retail or working as a barista behind the coffee counter. They're pretty simple jobs. They just need someone who's **confident** and has good **communication skills**. So I kind of do the one interview and we're fine.

But for an acting job, yes. And by interviews I might mean like a **recall** or a **callback**. So normally you submit your first self-tape, if they like you and they think you're a **good fit for the role**, they'll **get back to you**. And they'll either ask you to come **in person**, or they'll ask you to do a tape again with more scenes, or they'll give you **critique**. And then you send that in, or you attend the second round of **auditions**, and then sometimes they'll ask you to come back again depending on how big the project is.

So there's been a few projects where I've gone back, I've gotten the role after two **tries**. There's a few projects where I've gone back three times. One of those I did get it and one of those I didn't get it. And it's good fun, it's good practice, but it is a bit annoying when you go for three or four rounds and then you don't **end up** getting it because you do **get your hopes up**. But it does just kind of depend on the job.

Answer the following questions about the interview.

1) What does she say is a traditional job?

- a) **barista**
- b) bouncer

2) What type of jobs have callbacks?

- a) **Acting**
- b) Retail

3) How does she sometimes feel about multiple interviews?

- a) Angry
- b) **Annoyed**

What is the correct word? Listen to the audio to hear the answer!

Hi, I am Olivia. I'm from Washington D.C.. And my question is, have you ever done multiple **roundsround** of interviews for a job?

For a **traditionaltradition** job, no. That's typically like working **retailerretail** or working as a barista **behindbefore** the coffee counter. They're pretty **samplesimple** jobs. They just need someone who's **confidentconfidence** and has good **communicatecommunication** skills. So I kind of do the one interview and we're **finefined**.

But for an **actingact** job, yes. And by interviews I might **memean** like a recall or a callback. So **normalnormally** you submit your **fastfirst** self-tape, if they like you and they think **youyou're** a good fit for the role, they'll get **backbehind** to you. And they'll either ask you to come in **personalperson**, or they'll ask you to do a tape again with more **scenescenes**, or they'll give you **critiquecritical**. And then you send that in, or you **attendattended** the second round of **auditionauditions**, and then sometimes they'll ask you to **camecome** back again depending on how big the **projectprojects** is.

So there's been a few **projectprojects** where I've gone back, I've **gottenget** the role after two **tirestries**. There's a few projects where I've gone back three **timetimes**. One of those I did get it and one **inof** those I didn't get it. And it's good fun, it's good **practicalpractice**, but it is a bit annoying when you go for three or four **roundsruns** and then you don't end **itup** getting it because you do get your hopes **upin**. But it does just kind of **dependdepending** on the job.